



1000 FINARTE, MONDAY MAY 14TH, BRESCIA

Finarte classic cars and automobilia auction at the Museo Mille Miglia in Brescia

Exhibition from Saturday 12th to Monday 14th of May

1000 FINARTE: the place to find the right car for the Mille Miglia.

Many people share the same dream: they dream to be part of history, to be part of a race that embodies the motor world itself, in its purest form.

Finarte offers a unique occasion to approach the history of motor racing world, to find **the right car for the Mille Miglia** and to invest in rare vehicles with a glorious and documented sporting past. 1000 Finarte is the first-ever thematic auction linked to the mythical race. In conceiving the catalogue, the experts of the Department conjugated **the accuracy of historical research and investment logic**.

145 are the auctioned works, from classic cars to smaller objects as medals and headscarves all linked to the Mille Miglia, carefully chosen to satisfy your every desire.

The catalogued cars are 33, all to varying degrees eligible for the Mille Miglia. The eligibility levels are indicated on the catalogue for a specific thematic choice.

Five of the selected cars **have run the Mille Miglia from 1949 to 1955**, all of them are indeed excellent cars:

A **Fiat 8v Vignale (estimate 2.000.000,00 - 2.500.000,00 €)**, one-off car with an exceptional history. It is the only “coupé corsa” among the nine coupé Vignale. It ran the Mille Miglia in 1955, two editions of the Giro di Sicilia, two editions of the Coppa Intereuropa, with 37 races to its name, often changing its livery. This 8V ran 14 races with its first bodywork and has the current bodywork since 1957, running even more races (23) up to 1960. It has been for more than thirty years in a prestigious Italian private collection.

An **Alfa Maserati Prete Sport (estimate 1,200,000.00 - 1,700,000.00 €)**, another unique vehicle, an hand-made and growling one. It ran the Mille Miglia in 1949, and it was 3rd overall at the **Targa Florio**, an exceptional result for an unofficial car, manufactured by Placido Prete, one of the incredible mechanics able to create sports cars from the scratches left by the war.

A quiet looking **Fiat 1400 (estimate 300.000 - 350.000 €)**, manufactured by Abarth da De Sanctis, with an impressive *palmares*.

An **Alfa Romeo 1900 (estimate 200.000 - 250.000 €)**, par excellence “the saloon that wins the races”.

And, finally, a **Topolino (estimate 95.000 - 120.000 €)** one of those tiny cars that joyfully infested the race, allowing many pilots to attempt the undertaking.

Among the other vehicles, **two amazing British sports cars from the 1950s**. Colin Chapman’s masterpiece, a **Lotus Eleven (estimate 245.000 - 270.000 €)**, with a competition history in Venezuela from 1957 to 1966, and a much-sought-after **Kieft (estimate 450.000 - 550.000 €)** that ran in 1953 at the Nürburgring for “The Monkey Stable” against the Porsches squads.

Moreover, two gems, a **Fiat 1500 6C Berlinetta Superleggera**, with Touring bodywork, **a breathtaking car, a spectacular Art-Decò masterpiece and a Porsche 356 Speedster**, exemplar n. 57. This car is one of the first 200 exemplars of the 1954 pre-series. Perfect and matching numbers.

Finarte S.p.A.

Via Brera n. 8 - 20121 Milano (MI) – I | Tel.: +39 02-36569100 | Fax.: +39 02-36569109 | PEC: finartesp@pec.finarte.it
Capitale Sociale: € 1.997.190,25 i.v. | Registro Imprese Milano: 08640270966 REA: MI-2039217 | Codice Fiscale e P. IVA: 08640270966
Website: www.finarte.it | Email: info@finarte.it



Among the other cars, some **masterpieces of the late 20s** "bread for the teeth" of the participants **in regularity races** in Italy, with an excellent coefficient and low starting number: two reliable **Chrysler 72 Roadsters**, two very elegant **Fiat**, a **514 Spider** and a **520 Torpedo**, and a very rare **Salmson**.

Moreover, a group of cars **dedicated to the more romantic and attentive investors: the Barn Find**. Forgotten and neglected, but still very precious vehicles. To be restored, they are the basis for creating unique jewels and extremely enjoyable cars. All to bring back on the roads of the Mille Miglia: from the imposing **Mercedes "Ponton"** to the fast **Fiat 1100S Berlinetta Pinin Farina** to the masterpiece **Cisitalia 202 Cabriolet Vignale**.

For comparison and contrast **two rare but very modern** pieces: a **Mercedes-Benz SLR McLaren Roadster 722S** and an **SLR Stirling Moss**, both eligible for the **Mercedes-Benz 1000 Miglia Challenge**.

Sandro Binelli, Head of Automotive Department of Finarte: "It is a great pleasure for me to present the 1000 FINARTE auction dedicated to the cars of the legendary 1000 Miglia, a unique and fascinating race, rich in history and passion. Race, whose re-enactment I had the privilege of organising from 2008 to 2012. The Automotive Department devotes **much attention to historical and iconographic research**, in collaboration with AUTOMOTIVE MASTERPIECES, as well as providing **transparent information on the eligibility** and acceptability of the cars to historical re-enactment. "

1000 FINARTE is the best occasion to approach the history of sports car races, and the dedicated catalogue is indeed an **essential buyers' guide**, with the complete indications on the lots, with a focus on the history and the potential economic value of the cars. In this perspective, the **eligibility** of the vehicles has a particularly important role.

1000 FINARTE also features **an exciting automobilia section**, always linked to the Mille Miglia: coins, trophies, pins, watches, rare scarves, photographs, maps and documents from the Mille Miglia years.

You can find little perks, like the 1930s pin in the shape of the classic "red arrow" 1000 Miglia, exceptionally, pointing to the left. Alternatively, the unique and valuable pieces, such as the never collected Giuseppe Campari winner silver cup of 1930, *IV Coppa Mille Miglia, Rovigo finish line award*. Or, again, the wide starting banner of the VII Mille Miglia of 1933.

The catalogue also presents a smaller **section dedicated to the mechanic parts of the cars** as a series of **unique carburettors** and a **complete Fiat 8V engine** that run three editions of the Mille Miglia.

A special exhibition supplements the catalogue with **a selection of cars on display** during the auction's exhibition days. You will find again cars that raced the Mille Miglia and some exceptional Ferrari. Among those the Ferrari Testarossa Barchetta, made in 1992 by Pininfarina for Olivier Gendebien. Moreover, the Fiat 8V that belonged to Emanuele Filiberto Nasi, nephew of Giovanni Agnelli, and that ran the 1957 Mille Miglia, the eighth example of the Fiat 8Vs. For information and to request the "Special Exhibition" supplement, please do not hesitate to contact the Automotive Department

Capo Dipartimento Automotive Finarte:

Sandro Binelli

Tel. +39 02 3656 9104

s.binelli@finarte.it