



MOTOFINARTE, SUNDAY 25 MARCH 2018 IN BERGAMO

Finarte's motorcycles auction will be held on March 25 at the Centro Congressi Giovanni XXIII, in Viale Papa Giovanni XXII 106 in Bergamo. The bikes will be exhibited from Friday 23rd to Sunday 25th March.

After 50 years from its first auction of motorcycles, cars and automobilia, Finarte returns to the world of the two and four wheels.

Finarte's auction on the 25th of March celebrates the myth of the two wheels. The sale will feature 129 motorcycles. The bikes are models of the most famous Italian brands of the twentieth century, with a particular focus on Rumi, a historic company from Bergamo.

The first collection in the catalogue is the Migliazzi Collection, the result of the passion for the engines of the brothers Gianni and Sergio Migliazzi.

The Migliazzi Collection consists of over 40 examples of motorcycles from the 40s, 50s and 60s, most of which are Rumi motorbikes.

"I am pleased that this motorcycle auction will be held in Bergamo and that the Migliazzi Collection, the result of the hard work of those who have collected and loved it and dedicated above all to the Rumi motorcycles, will be exhibited and auctioned in its homeland. From a historical point of view, I hope that a group of entrepreneurs from Bergamo decides to purchase the entire collection to make it a museum in Bergamo. In addition to the Rumi's and the other Migliazzi's bikes, there are many other motorcycles from the beginning of XX Century to the 90s. The auction will feature 129 motorcycles, mainly of famous Italian brands: very rare and popular motorcycles, restored and to be restored, from touring to racing bikes, from scooters to motorbikes, original or elaborated. The spring season has just begun, and I wish for all motorcyclists to be able to collect new bikes and use them as much as they please." - Sandro Binelli, Head of Automotive Department.

Among the most exciting lots at auction: a Rumi 125 Turismo (1950) estimated € 7,000-8,000, a rare Maserati 160 / T4 (1956) estimated at 5,000 - 6,000 €, a Rumi Junior Earles (1957) that participated in the re-enactment of the Milan – Taranto, estimated € 15,000 - € 20,000. Also, a Chater-Lea Forecar 600 from 1903, eligible for the London-Brighton, estimated 40,000 - 55,000 €, a WOLSIT, from the early '900, 600 CC of 1914 estimated 20,000 - 25,000 €, and finally, the "Cucciolo" of the Ducati, estimated 5,000 - 7,000 €.

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Among the famous brands, we have the Sport Mondial 175/200 cc Special prepared by the renowned technician Nerio Biavati and some motorcycles of Italian brands that disappeared from the market for years, like the Milanese Moto Vaga (estimated 10,000 - 12,000 €) and Parilla (estimated 10,000 - 12,000 €), as well as the Turin Itom (estimated 4,000 - 5,500 €). The auction features, more or less, all the scooters of the 50s - 60s: Scoiattolo, Lambretta, Formichino, Vespa and Isoscooter.

A special mention goes to the Piaggio Vespa 98 "Farobasso" of 1947, estimated at 62.000 - 75.000 €.

The "Farobasso," produced from 1946 to 1948 in two series, was characterised by the light that stood on the front fender. As an option, you could have added a speedometer, but unlike the other Vespe it had the handlebars without sheet metal coverings and could, therefore, be subject to vandalism or theft. It had no rear suspension, and this function was carried out by the seat springs. The front suspension was placed on the left side. The "Farobasso" chassis n ° 7296, engine n ° 06317, with an original plate and with only two owners in its history, was built in the Piaggio & C. SpA factories in 1947 as certified by the Historic Register Piaggio "Vespa."

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