



THE AUCTION 1000 FINARTE REPORTED A GREAT SUCCESS WORLD RECORD FOR A CISITALIA 202 B, MASTERPIECE OF ITALIAN CAR DESIGN

With the success of the auction held on **Monday 13th of May 2019** in Brescia, Finarte confirms to be the first Italian auction house in the automotive sector for numbers and image. The auction, realized in collaboration with Automotive Masterpieces and the Museo Mille Miglia, totalled four million euros including the private sales. The final sale result surpasses the record result of last year's edition.

Sandro Binelli, Head of Department of Automotive at Finarte: *"I am proud to have exceeded our objectives. We presented exceptional cars, many pre-war cars difficult to find and of **absolute quality**, all with a great history and, once again, the concept of a thematic auction dedicated to cars eligible for the Mille Miglia has succeeded in the objective of giving the auction great visibility. These four million are an **exceptional result** that can increase thanks to the ongoing sales."*

Great has been the interest from foreign buyers, who participated online, by telephone or in the room. The Mille Miglia thematic concept and the partnership with the Museo Mille Miglia were particularly fruitful, but of course was the quality of the cars, with a well-documented history, that made the difference.

The auction saw the world record for a pre-war Fiat – 1931 Fiat 522 C Torpedo Sport (Viotti), chassis no. 002336, the model that marked Fiat's return to sports cars in the 1930s, probably a one-off car, exhibited at the 1932 Olympia Motor Show in London (lot 232, sold for € 518.625,00).

The auction registered also the sale record for the 1950 Cisitalia 202 B Berlinetta (Stabilimenti Farina), chassis no. 156 SC. The car is known as a "rolling sculpture", as the same model is exhibited permanently at the MoMA in New York. Adriano Cimarosti, one of the most famous authors, journalists and writers of motorsport history, has been the owner of the car for forty years (lot 248, sold for € 403,375.00).

Finarte also sold a car - far from the Mille Miglia world - but very special, as it belonged to the great actor Marcello Mastroianni: the 1965 Lancia Flaminia 2.8 3B Coupé Pininfarina, chassis no. 8260301469 (lot 270, sold for € 62,640.00)

The 1953 Fiat 8V, chassis no. 106000008 (Lot 256) was sold as well. The car is the eighth of all the Fiat 8V produced and the oldest surviving bodywork by Luigi Fabio Rapi. Created for Emanuele Filiberto Nasi, grandson of Giovanni Agnelli, the car later participated in the 1957 Mille Miglia with Antonio Sididi, the bronze medalist at the 1948 Olympics. For over forty years the 8V was kept in the same collection by his owner. The car is also going to participate in the Vernasca Silver Flag, the event that celebrates the 120 years of Fiat. The car will pass, afterwards, to the new owner and, in the second part of this year, will be exhibited at the Museo Nazionale dell'Automobile Giovanni Agnelli in Turin.

The final sale result surpasses even the record result of last year's edition. According to Rosario Bifulco, President of Finarte: *"We at Finarte consider the Automotive department*

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indeed as one of the most strategic for the auction house and functional to our growth. We have great development plans for the Automotive sector".

Other lots are still available for private negotiations; please do not hesitate to contact the Automotive department for further information.

The auction presented also a great selection of automobilia. The Museo Mille Miglia has acquired the three beautiful photographs of Alberto Ascari, Tazio Nuvolari and Enzo Ferrari from the Archivio Corrado Millanta- Milano®. The proceedings from the sale of the three photos are going to be donated to the integration of the FIRE research grant in the field of liver cancer.

The Automotive Department is already preparing for next autumn car auction. The upcoming sale presents a "wider spectrum" of cars and will not be a thematic one. It is going to take place during Auto e Moto d'Epoca, in Padua, on Friday 25th of October 2019.

Further information, together with the auction results, is available at www.finarte.it.

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